

THE CATHEDRAL CHURCH OF THE DIOCESE OF LA CROSSE

Our Lord Jesus Christ, King of the Universe

21 November 2021

Prelude (Omitted at 7:30)

Praeludium in G major (BWV 568)

Johann Sebastian Bach (1685–1750)

10:30 Choir

Dignus est Agnus

Gregorian Chant

The Lamb who has been slain is worthy to receive power, and divinity, and wisdom, and strength, and honor; let glory and dominion be his for ever and ever.

Endow the King with your judgment, O God, and the King's son with your righteousness.

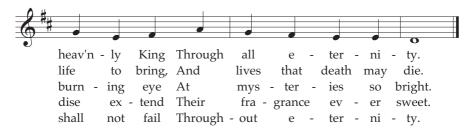
Glory to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and will be for ever. Amen.

— Revelation 5:12 and 1:6; Psalm 71;
Introit, Our Lord Jesus Christ, King of the Universe

Processional Hymn

Crown Him with Many Crowns



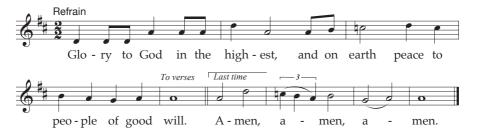


Text: Revelation 19:12; st. 1, 3–5, Matthew Bridges, 1800–1894; st. 2, Godfrey Thring, 1823–1903 Tune: DIADEMATA, SMD; George J. Elvey, 1816–1893

Rite for the Blessing and Sprinkling of Water

Gloria (Mass for a Servant Church)

Michel Guimont



Cantor or choir:

- We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father.
- Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world,



Cantor or choir:

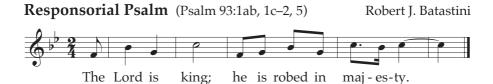
For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

Collect

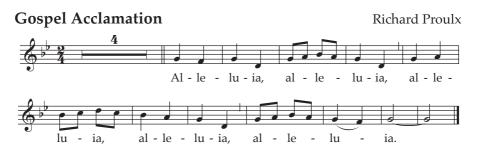
LITURGY OF THE WORD

Reading I (Daniel 7:13–14)

1209



Reading II (Revelation 1:5–8)



Gospel (John 18:33b–37)

Homily

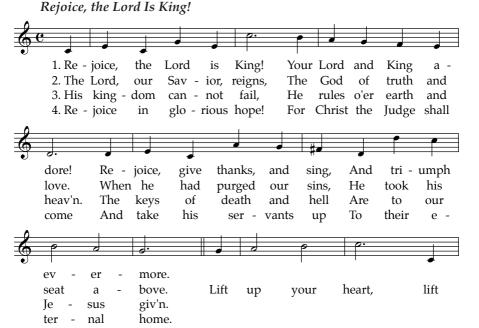
Nicene Creed

Prayer of the Faithful

Response: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

Preparation of the Altar and the Gifts





Text: Charles Wesley, 1707–1788, alt.
Tune: DARWALL'S 148TH, 6 6 6 6 with refrain; John Darwall, 1731–1789

10:30 Choir

Jubilate Deo omnis terra

Flor Peeters (1903–1986)

Sing joyfully to the Lord, all you lands; serve the Lord with gladness; come before him with joyful song. Know that the Lord is God; he made us, his we are; his people, the flock he tends. Enter his gates with thanksgiving, his courts with praise; Give thanks to him; bless his name, for he is good: the Lord, whose kindness endures forever, and his faithfulness, to all generations.

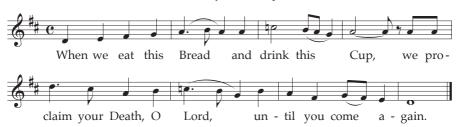
— Psalm 100

Preface Acclamation (Mass for the City)

Richard Proulx



Memorial Acclamation (Mass for the City)



Concluding Acclamation (Mass for the City)



Lord's Prayer (sung)

Gregorian Chant

Lamb of God (Holy Cross Mass)

David Clark Isele



Music for the Communion Procession

10:30 Choir

King of Glory, King of Peace

Eric H. Thiman (1900–1975)

King of Glory, King of Peace, I will love thee; And that love may never cease, I will move thee.

Thou hast granted my request, Thou hast heard me: Thou didst note my working breast, Thou hast spared me.

Wherefore with my utmost art I will sing thee, And the cream of all my heart I will bring thee. Though my sins against me cried, Thou didst clear me; And alone, when they replied, Thou didst hear me.

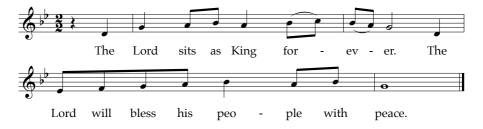
Seven whole days, not one in seven, I will praise thee. In my heart, though not in heaven, I can raise thee.

Small it is, in this poor sort
To enroll thee:
Ev'n eternity is too short
To extol thee. Amen.
—George Herbert (1593-1633)

Antiphon

Brian Luckner

The cantor sings the antiphon the first time. All sing thereafter.



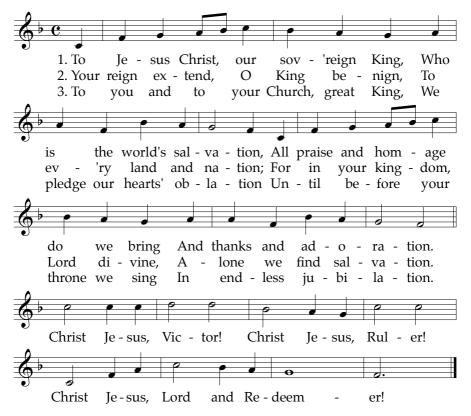
- Psalm 28 [29]:10-11; Communion, Our Lord Jesus Christ, King of the Universe

Prayer to St. Michael

Saint Michael the Archangel, defend us in battle. Be our defense against the wickedness and snares of the devil. May God rebuke him, we humbly pray; and do thou, O Prince of the heavenly host, by the power of God, thrust into hell Satan and all the evil spirits, who prowl about the world seeking the ruin of souls. Amen.

Recessional Hymn

To Jesus Christ, Our Sovereign King



Text: Martin B. Hellriegel, 1890–1981, alt., © 1941, Irene C. Mueller Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain; Mainz Gesangbuch, 1870

Postlude (Omitted at 7:30)

Allabreve in D major (BWV 589)

Johann Sebastian Bach (1685–1750)

ACKNOWLEDGMENTS

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